

Giggs Kgonamotse Kgole, popularly known as Kgole, is an accomplished artist known for his unique use of Anaglyphs in his works. He creatively uses different versions of his composite photographic images, printed in varying colors, onto canvas before applying collage and paint. The viewer then experiences the work through glasses with red and blue filter lenses, creating an immersive 3D effect. Kgole's artistic range spans across collage, ceramics, prints, oil paintings, digital art, and sculpture, all influenced by his cultural, interpersonal, artistic, aesthetic, and psychological experiences.

Born on April 15, 1997, in Kutupu Village, Limpopo, he later moved to Tembisa, Johannesburg. He earned a full scholarship from a pool of 3000 applicants to attend St John's College, a renowned institution where he completed high school with art honors, sports accolades, and leadership positions. His achievements here are a source of pride for him and his family as he was the first in his family to attend a private high school and to pass matric.

In 2017, he received the prestigious Presidential Scholarship to study at John Cabot University in Rome, where he had his first solo showcase in Europe titled 'Before the High Walls'. The following year, at just 21, he became one of Africa's youngest gallery owners with the establishment of GasLamp Gallery in Johannesburg, South Africa.

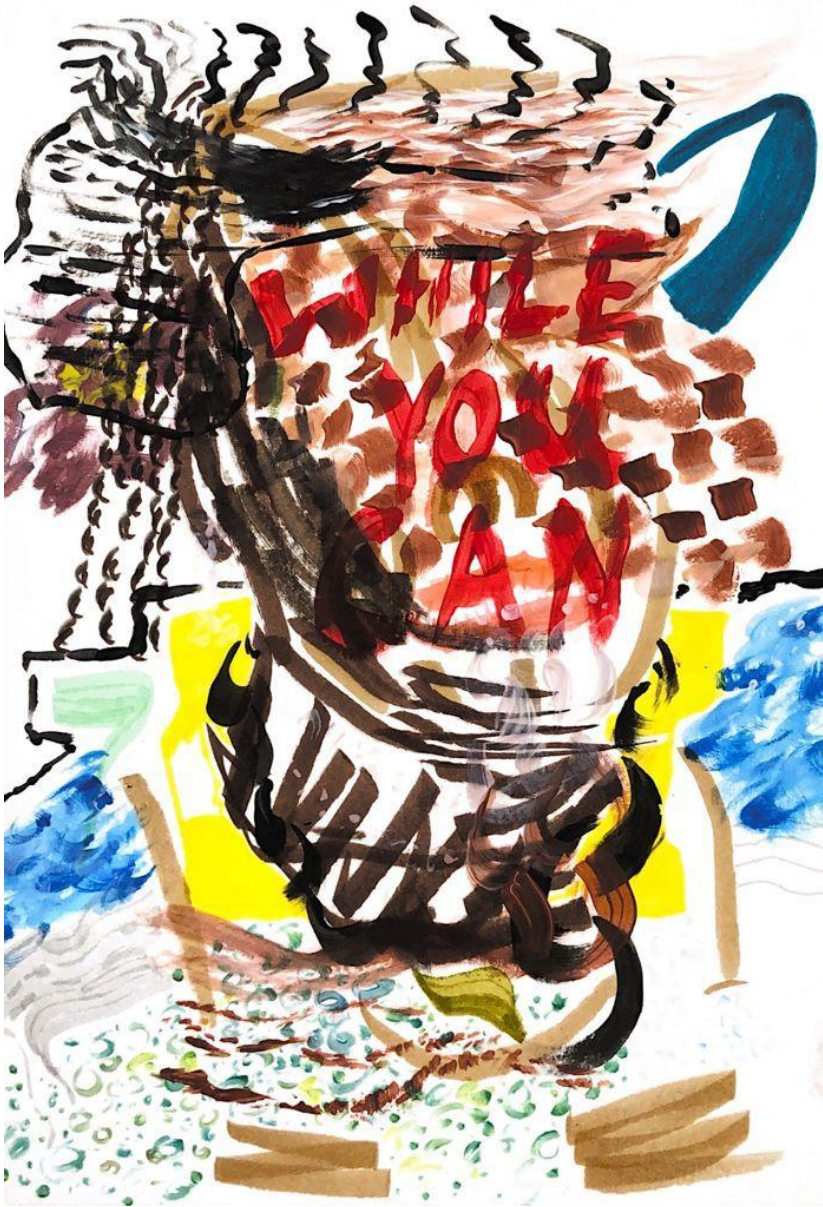
Kgole's career continued to soar in 2019 when he spent six months in France for a residency organized by Undiscovered Canvas and Mekanova Gallery in Cannes. He was named among the Mail and Guardian's Top 200 young South Africans and won the Young Masters Art Prize People's choice awards for his masterpiece, "God Ke Mama".

In 2020, Kgole was selected to participate in the #SAYMYNAME artist-activist show in London. The show aimed to bring traction to the Black Lives Matter Movement with Kgole's work, "Stop Killing Our Mothers" visualizing the torment and struggle against systematic racism.

In 2021, English rugby player Maro Itoje selected him to be a part of a project unveiling British black history untold in the school curriculum, "A History Untold." Kgole, along with five other artists, focused on the hidden and unrecognised nuances of black contribution to civilization and society.

Kgole has had several solo exhibitions, including 'Ditoro', 'Badimo Ba Kgole', and 'Divine', among others. He has also participated in various group exhibitions and received several awards and grants such as the Young Masters Art Prize and the Mail & Guardian – 200 Young South Africans – category of the ARTS. Kgole's aim is to continue inspiring the youth and the next generation of masters by working towards building an art center back in his village of Kutupu, South Africa.







Giggs Kgole, *Bal*, 2019





Giggs Kgole, *God Ke Mama*, 2019