



Masabane Cecilia Rangwanasha

Soprano

Rising star Masabane Cecilia Rangwanasha won the Song Prize at the 2021 BBC Cardiff Singer of the World Competition and is a current BBC Radio 3 New Generation Artist.

In 2023/24, Rangwanasha will make debuts with Washington National Opera and the Hamburg State Opera as Liù *Turandot*, a role she will also perform with the Royal Opera House, Covent Garden on tour in Japan. On the concert platform, Rangwanasha will make debuts with the London Symphony Orchestra conducted by Sir Antonio Pappano and the Chicago Symphony Orchestra conducted by James Conlon in Mendelssohn *Elijah*. Further appearances include the Verdi Requiem with Nathalie Stuzmann in her debut with the Atlanta Symphony Orchestra, and a return to the Accademia Nazionale di Santa Cecilia with Sir Antonio Pappano, as well as a return to The Hallé with Sir Mark Elder for the Rossini *Stabat Mater*.

Last season, Rangwanasha received critical acclaim for her return to the Royal Opera House Covent Garden as Liù *Turandot* and at Theater Bern as Mathilde *Guillaume Tell* and in the title role of *Iphigénie en Tauride*. On the concert stage, Rangwanasha made her US debut with Washington National Symphony Orchestra in Barber *Knoxville: The Summer of 1915*, performing the work again with Cincinnati Symphony Orchestra (Marin Alsop), Mendelssohn Symphony No. 2 with the Accademia Nazionale di Santa Cecilia (Kazuki Yamada), Beethoven Symphony No. 9 and Mahler *Das Klagende Lied* at Theater Bern, and her Edinburgh Festival debut performing Tippett *A Child of Our Time* with the Royal Scottish National Orchestra (Sir Andrew Davis) and a return to the BBC Proms to perform Strauss *Vier letzte Lieder* with the National Youth Orchestra.

Previous highlights include; *Élisabeth de Valois Don Carlos*, and *Elettra Idomeneo* at Theater Bern, Verdi Requiem with the BBC Symphony conducted by Sakari Oramo at the First Night of the BBC Proms, Mahler Symphony No. 4 conducted by Adam Fischer with the Orchestra Age of Enlightenment, Vaughan Williams *A Sea Symphony* conducted by Sir Mark Elder with The Hallé Orchestra, Strauss *Vier letzte Lieder* under the direction of Paul Daniel at Opéra National de Bordeaux, and a performance as part of Classic FM Live at the Royal Albert Hall.

Intermusica represents Masabane Cecilia Rangwanasha worldwide.

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